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# IL CAPITALE CULTURALE

*Studies on the Value of Cultural Heritage*

IL CAPITALE CULTURALE. *Studies on the Value of Cultural Heritage*

<http://riviste.unimc.it/index.php/cap-cult>

*Call for papers*

## THE MANAGEMENT OF CULTURAL HERITAGE AND LANDSCAPE IN INNER AREAS. THEORIES AND PRACTICES ACROSS EUROPE AND BEYOND

(deadline for abstract submission: December 31, 2017 | final paper submission: May 31, 2018)

*Editors*

Mara Cerquetti, University of Macerata

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### BACKGROUND, RATIONALE AND AIMS

At the beginning of 2017 the European Union designated 2018 as the first **European Year of Cultural Heritage**, an opportunity to reflect on the value of cultural heritage and raise awareness of its social and economic role in current society. This initiative falls in a very particular moment for Italy, in the middle of the debate on the restoration and reconstruction of inner villages and historical buildings damaged by the series of earthquakes that struck Central Italy between August 2016 and January 2017, and in the aftermath of the launch of the *National Strategy for Inner Areas* (2014-2020). Inner areas, that cover most of the European territory, have undergone a process of persistent marginalisation and depopulation since the post-war period: far from communication routes and hubs providing essential services (education, health and mobility), they are today a European emergency, because of abandonment and aging population, low levels of employment and scant industrialisation. The survival of cultural heritage in these disadvantaged areas – in many cases, mountain areas – is really compromised and its sustainable management is a complex and transdisciplinary issue requiring a multi- and interdisciplinary approach and asking for the fruitful collaboration between scholars and policy makers.

Italy plays a key role in the international debate on this topic, not only for the *continuity*, the all-encompassing and pervasive distribution of cultural heritage in its territory, included in inner areas, but also for the *vulnerability* of its landscape.

Given this context, the international scientific journal “IL CAPITALE CULTURALE. *Studies on the Value of Cultural Heritage*” has decided to launch a call to collect and compare different perspectives, approaches and experiences on **the management of cultural heritage and landscape in inner areas** in and beyond Europe.

### STRUCTURE AND CONTENT

The special issue will collect national and international contributions from different research fields (history, geography, archaeology, sociology, economics, management, law, urban planning, etc.) with the common goal to discuss **studies and policies, strategies and tools, theories and practices for the conservation and enhancement of cultural heritage and landscape in inner areas**.

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Journal of the Section of Cultural Heritage

Department of Education, Cultural Heritage and Tourism, University of Macerata



More specifically, international scholars are invited to provide **theoretical and empirical contributions** on these topics:

- the identity, morphology and history of inner areas, their fragility and richness in environmental and cultural resources;
- information systems and inner areas: best and bad practices, issues, perspectives and challenges regarding data covering, information networks, cultural heritage cataloguing, information tools for governance and strategic development;
- criticalities and potentialities for culture-driven sustainable development of inner areas in the globalised world;
- the safeguard and active protection of tangible and intangible local cultural heritage and landscape in inner areas (e.g. territorial planning for the preventive protection of cultural heritage against seismic events and natural disasters and the urban regeneration of historical settlements, etc.);
- the integrated promotion of inner areas' natural and cultural diversity, including both environmental resources (e.g. water resources, agricultural systems, forests, natural and human landscapes, etc.) and cultural resources (e.g. archaeological sites, historical settlements, abbeys, churches, local museums, traditions, etc.), also through cultural itineraries;
- the social and economic sustainable development of inner areas through the enhancement of its endogenous and place-specific resources (e.g. cultural heritage, environment, agriculture, tourism, etc.), the rationalisation of the management of cultural services, inter-sector planning, etc.;
- the international and national legal and institutional framework and its impact on cultural heritage (e.g. territorial governance, social cohesion, sustainable development, place-based approach, etc.).

## EDITORIAL PROCESS

Abstracts (max 500-1,000 words) should be submitted by the **31<sup>st</sup> of December 2017**. They should be submitted through the web platform (<http://riviste.unimc.it/index.php/cap-cult/index>), after registration, uploading the file with the role of author. They should also be sent to Mara Cerquetti ([mara.cerquetti@unimc.it](mailto:mara.cerquetti@unimc.it)), Carmen Vitale ([carmen.vitale@unimc.it](mailto:carmen.vitale@unimc.it)) and Leonardo J. Sánchez-Mesa Martínez ([lsmesa@ugr.es](mailto:lsmesa@ugr.es)).

The acceptance of the abstract will be notified by e-mail by the **22<sup>nd</sup> of January 2018**.

Final papers should be submitted by the **31<sup>st</sup> of May 2018** and contain the author name and an abstract in English and in Italian. Papers will be submitted to a double-blind peer review.

The special issue will be published by the **30<sup>th</sup> of June 2019** (issue 19/2019).

## AUTHOR GUIDELINES

The guidelines for authors are available in the journal website: <http://riviste.unimc.it/index.php/cap-cult/about/submissions#authorGuidelines>

“IL CAPITALE CULTURALE” accepts only **original papers**, that have not been published already nor submitted anywhere else. Articles should be in English. Authors are responsible for **checking the correctness of the English language before submitting their paper**.

DEADLINES REMINDER	
December 31, 2017	submission of an abstract (500-1,000 words)
January 22, 2018	feedback to the authors
May 31, 2018	submission of the final paper
June 30, 2019	publication of the special issue (19/2019)